

SOLO B♭ CORNET

“H. M. JOLLIES”

MARCH

KENNETH J. ALFORD

Musical score for Solo B♭ Cornet of "H. M. Jollies". The score is written in G major and 2/4 time. It features a variety of dynamics including *ff*, *fff*, *p*, and *pp*. Performance instructions include "Side Drum", "PLYMOUTH Bugles or Cornets", "Sopr.", "div.", "Solo in Brass PORTSMOUTH Bugles", "Tric", and "CHATHAM Bugles and Cornets". The score includes first and second endings and a triple measure.

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